

Distinctive Doorways

Doors have an intriguing and beguiling story to tell us. Some doorways are elaborate, others commonplace and many are in various stages of disrepair. They are created from many different materials and showcase a range of stunning colours and textures. Some of the more interesting doors are in less than perfect condition. They show their age as the materials weather, the paint fades and peels and the metal rusts. In this class we will create a small quilt based on a doorway. You can bring your own design or make one of the 3 patterns available. After looking at a number of colour schemes participants can then decide to use a very different palette or stay with the original colour scheme for their own design. As part of the construction technique we will look at the layers of the building and construct each layer separately. Main features will be outlined with a thin dark line to create a more graphic image.

Class requirements

Sewing Machine in good working order, machine manual, tools and accessories including a free motion foot, ¼ inch foot and walking foot. An open toed embroidery foot would also be very useful.

Pen and notebook

Pencil (2B), pencil sharpener, eraser, sticky tape, a black fine point Sharpie and a medium point Sharpie and normal ruler

A sheet of good quality tracing paper (available from the tutor for \$3 A2 size)

Pins – lots of straight pins

1 metre (yard) of Freezer Paper

1 metre (yard) of Steam a Seam 2 Lite.

Threads to match fabrics, plus a reel of fine black thread. (50 or 60 weight ideal)

Rotary cutter, board and ruler

Fabric scissors

Small very sharp scissors

Paper scissors

Quick unpick

tweezers

Size 70 and 80 topstitch machine needles - available from tutor

Fine fabric marking pen – eg. Sewline fabric marking pencil

Fabric

Background

Half metre (yard) of dark coloured Batik fabric. This can be black or a dark purple/black or blue/black, teal/black etc. The dark batik can be plain or marbled.

At least 6 -8 fat quarters of fabrics that work well together. [You will need textured fabric for a wall, old doors, pavement, archway etc. Batiks, Stonehenge, hand dyes work well.]

Batting

The batting needs to be slightly bigger than A3 size - 30 cms(12ins) x 42 cms (18ins). Thin iron on batting would be a good choice

Backing Fabric

Slightly larger than your batting

Note – If you have a light box and you are travelling by car you might like to bring this with you.

The tutor will have some suitable hand dyed fabric for sale.