

Playing on the Surface - 5 day class

Create an abstract design while improving your machine embroidery and appliqué skills. Choose stunning colour combinations and learn how to use 'easy to master' construction techniques. Move on to decorate the surface with a myriad of shapes, providing extra detail with machine embroidery. Based on the skills used to create 'Kimberley Mystique' the wall hangings produced in this workshop will definitely be 'one of a kind'.

Note - In this 5 day class, participants will construct a small quilt as a colour and technique exercise based on a design by Gloria Loughman. They will then move on to design and construct their own larger wall hanging.

Requirements

Sewing machine in excellent working order, machine manual, tools and accessories. Darning foot is essential and an open toed embroidery foot would be very useful. Pen, Pencil, eraser, cello tape, black medium felt tipped marker (e.g, Sharpie), note pad
Large sheet of white paper – needs to be at least as big as proposed quilt size.

Pins

2 yards (metres) of light non-iron Tear – away

2 yards (metres) of Freezer paper

2 yards (metres) of fusible web - e.g. Steam a Seam 2 Lite, Wonder Under

Nylon thread – Wonder Invisible thread or Monopoly recommended

Neutral coloured thread to blend with background fabrics

Embroidery threads – for free machine embroidery and decorative appliqué.

Machine needles size 60, and topstitch machine needles size 80

Scissors (fabric and paper), quick unpick (fabric ripper).

Rotary cutter, ruler and small cutting board.

Appliqué mat or sheets of baking paper

Fabrics

Bring a range of fabrics that have a variation in pattern and value. A suggestion is to choose two or three colours that work well together and then select fabrics making sure you include some lights, mediums and darks. Make sure you include a variety of patterns and also some plainer fabrics. Also bring 1 metre of plain white cotton fabric for painting. I will provide the paint.

(There will be some suitable hand dyed fabrics available for sale).

Backing and Batting

Some students may need backing fabric and batting depending on the complexity or style of quilt. The backing fabric and batting need to be slightly larger than proposed quilt size.

Note - Everyone will need a piece of thin batting and a backing fabric 24 ins x 16 ins for the first small project.

Your quilt can be completely abstract or may be based around a theme. If this is the case, bring relevant photos, sketches etc for inspiration.