

Light up your landscape - 2 day class

Class Description

Light is one of the most powerful tools that an artist can use in a composition. Fusing small squares, rectangles or diamonds of fabric, students can build up a landscape background that is full of light, contrasts and drama. In this class, design principles including perspective and focal point will be outlined and a variety of colour schemes will be displayed and discussed. Participants will then design their own wall hanging working from a photos, sketch or picture. Fusing, invisible machine appliqué, free motion stitching and quilting techniques will be included. This workshop is suitable for new and experienced quilters with patterns and hand dyed and painted fabrics available in class.

Materials

Please bring a photo or sketch as inspiration. A simple scene with a beautiful or dramatic sunset sky and silhouette foreground is the most appropriate for this class.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot and walking foot. An open toed embroidery foot would also be very useful.

Pen and notebook

Pencil, eraser, cello tape, black medium felt tipped marker (e.g. Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board, optional small square (6 ½ or 4 ½ inches)

Pins – lots of straight pins

1 metre (yards) of Freezer Paper

2 metres (yards) of fusible web - e.g. 24 inch Steam a Seam 2 Lite recommended.

Narrower widths will also work well but you will need more.

Thread to blend with background and foreground fabrics.

size 80 topstitch needles

Scissors (both fabric and paper), Seam Ripper, tweezers

Batting – A little bigger than proposed quilt size. Suggest cotton, wool or any other thin batting. If not sure of size – I would suggest batting about 20 ins by 26 ins)

Fabric

Background - Bring a range of fabrics that blend well together in the colors needed for the background. It may work out that you actually only use three or four background fabrics, if they contain a range of colours. The important thing is for the fabrics to blend or overlap so that the color graduations are quite subtle.

Foreground- Choose fabrics to match your foreground details such as trees, buildings, foliage etc

Backing fabric – The same size as batting – suggest 20 ins by 26ins

There will be suitable hand dyed and painted fabrics available for sale in the classroom as well as optional patterns and variegated threads. Copies of my book, Radiant Landscapes will also be available.