

# Dynamic Landscapes

The focus of this workshop will be to create a beautiful landscape full of movement and direction. Diagonal lines bring energy and movement to a design and when the light is just right, commonplace subjects are transformed and become noticed.

The first step will be to paint two or three different sky fabrics that harmonise together. Then you will be shown a technique to combine sections of hand painted sky with areas of strips placed at an angle. Once you have created your stunning sky, the foreground and other details will be added. You will have the choice of adding a dark outline around the edges of some areas to add more contrast. You can work on your own design and there will be patterns available.

(Patterns available are for quilts which are approximately 65 x 50 cm)

## Class requirements

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt. The background needs to be quite simple such as a big sky. You may like to make a black and white enlargement of your design but remember to choose something simple.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot, open toed embroidery foot and walking foot.

Pen and notebook

Pencil (2B), eraser, scotch tape, black medium felt tipped marker (Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size.

Rotary cutter, patchwork ruler, cutting board

Pins

2 metres of Freezer Paper

1 -2 metres of 24 inch wide Steam a seam 2 Lite (Available from the tutor)

Threads - size 40 or 50 to match background and foreground fabrics. Variegated threads work well.

Neutral thread for the bobbin

Machine needles – size 80 topstitch needles (available from tutor)

Scissors fabric and paper. Small sharp scissors, tweezers

Quick unpick (seam ripper)

Roll of baking paper (from the supermarket)

A few two inch or one inch foam brushes

A small paint brush

Large plastic water jar

Plastic plate (for painting palette)

Rag, sponge or Chux for cleaning up, Apron

## **Fabric**

1 metre of white cotton fabric for the base.

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Bring a range of fabrics that blend well together in the colours needed for the background and foreground elements. Batiks, landscape prints, and hand-dyed fabrics can work well together. (1/4 metres, fat quarters )

## **Backing and Batting**

Bring backing fabric and batting. This needs to be slightly larger than proposed quilt size. Thin batting such as cotton works well. The batting is used early in the process.

Note – Try to use the same fabric for your backing and facings, if possible, to ensure a neat finish to the back of your quilt.

Fabric paint will be provided by the tutor. (\$8 - paint fee)

*'As we will be painting fabric in class, please bring at least 2 boards or something similar that you can lay out your wet fabric on to paint. I have purchased some thin boards from Bunnings that are coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry.*

I will have variegated threads, hand dyed fabric, needles and hand dyed fabric available for purchase in class.

Email me for further assistance or information [gt@glorialoughman.com](mailto:gt@glorialoughman.com)