

The Textured Landscape

Workshop description

Design your own landscape quilt, learning the key elements of design. Focal point, perspective and other basic design principles will be discussed then you will begin to design your own wall hanging working from a photo, sketch or picture. Your design can be abstract or as realistic or anywhere in between. Learn about exciting colour combinations before moving on to paint your own unique fabrics. Consider piecing, stripping and mosaic options for different areas then using an overlay technique, construct your quilt. Embellish with machine embroidery and quilting for extra texture and dimension and look at various options for borders, quilting and bindings. This is a 5 day class where each everyone is challenged to produce their own design but is supported through each stage of the process.

Requirements:

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot, open toed embroidery foot and walking foot.

Pen and notebook

Pencil (2B), eraser, scotch tape, black medium felt tipped marker (Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size.

Rotary cutter, patchwork ruler, cutting board, optional small square (6 ½ or 4 ½ inches)

Pins

1 yard of non-iron wide Tear Away (metre)

2 yards (metres) of Freezer Paper

2 yards (metres) of 24 inch wide Fusible web Steam a seam 2 Lite is recommended.

Nylon thread – YLI Wonder Invisible thread (clear) or Monopoly recommended

Neutral coloured thread to blend with background fabrics

Machine threads –, to match foreground fabrics.

Machine needles – size 60 microtex or universal, size 80 topstitch needles

Scissors fabric and paper. Small sharp scissors

Quick unpick (seam ripper)

Colour wheel – available from an art supplies shop

A set of coloured pencils with a good range of colours

A few two inch foam brushes (usually available from Joanne's, Spotlight)

A small paint brush

Large plastic water jar

Plastic plate (for painting palette)

Rag, sponge or Chux for cleaning up, Apron
Appliqué mat or sheets of baking paper

Fabric

Background

For hand painting fabric, bring 1 yard (metre) of white cotton fabric.
Also bring a range of fabrics that blend well together in the colours needed for the background. Tone on tone, Batiks, landscape prints (e.g. Fossil Fern), and hand-dyed fabrics work well together.

The important thing is for the fabrics to blend or overlap so that the colour graduations are quite subtle.

Foreground

Choose fabrics to match your foreground details such as flowers, rocks, trunks or other abstract shapes

Backing and Batting

The backing fabric and batting need to be slightly larger than proposed quilt size.

There will be suitable hand dyed fabrics for sale in class