

The Contoured Landscape

Learn an overlaying technique that will allow you to construct an original landscape design, with easy curved piecing. Some embroidery and free motion stitching instruction for extra texture and dimension will be included. This workshop is suitable for new and experienced quilters with patterns and 3 different fabric kits available for those who are not confident to tackle their own design or like to travel light. Fabric painting techniques will be demonstrated and participants will be able to hand paint fabric for special areas e.g. sky, sea etc.

Requirements

Please bring photos, pictures, sketches etc. relevant to your design.

Sewing machine in excellent working order, machine manual, tools and accessories.

Darning foot is essential and an open toed embroidery foot would be useful.

Pen and note book, pencil, eraser, sticky tape, black medium felt tipped marker

Large sheet of white paper – needs to be at least as big as proposed quilt size (can join)

Pins – lots of straight pins

1 metre of non-iron Tear – away - available from the tutor

2 metres of Freezer paper

1/2 metre of fusible web - e.g. Steam a Seam, Wonder Under, Vliesofix

Nylon thread – Wonder Invisible thread or Monopoly is recommended

Neutral coloured thread to blend with background fabrics

Embroidery threads – for free machine embroidery of foreground details (only if you have them)

Machine needles size 60 and Topstitch size 80 or 90

Scissors (fabric and paper), quick unpick.

Two inch foam brush, a small paint brush (for painting on paper, not houses)

Large water jar, 2 large plastic garbage bags

4 small plastic yoghurt containers or old muffin tin

Rag, sponge or Chux for cleaning up, Apron

A few heavy objects, like stones, cutlery etc, to weigh down fabric if windy.

Optional – one metre of heavy vinyl, a board or sheet of melamine or similar with a smooth surface is useful for a support when painting fabric.

A hair dryer could be helpful if the weather is wet and cool.

Fabric

Background - bring a range of fabrics that reflect the colours and textures of the landscape in your sketch or photo. Furnishing fabrics, landscape prints (eg fossil Ferns) and hand-dyed fabrics work well. It is important to bring more fabrics rather than less so the illusion of perspective can be introduced and variations in surfaces maintained.

For hand painting fabric, bring a metre of white cotton fabric.

Foreground Fabrics

Choose fabrics to match your foreground details such as flowers, rocks, trunks, or other abstract shapes. Some of these will tend to have more noticeable texture or pattern than your background fabrics

There is an optional kit available for this class. The cost is AUS\$65 and it includes hand painted and hand dyed fabrics, pattern, photo, freezer paper, and Tear –away. There is a choice of three scenes. Check my website for photos.

I will provide the paint free of charge for the class but there may be some sets of paint available for purchase.

I will also have some suitable hand dyed fabrics available for sale.

Any queries please contact me

Gloria Loughman loughman@inet.net.au www.glorialoughman.com