

Sunrise Sunset

Create a stunning wall hanging of your favourite sunset or sunrise scene.

Using photos of spectacular skies for inspiration, paint fabric for sky, water and other landscape areas. These will be overlaid with a silhouette of trees and other shapes to create your own original wall hanging. This class includes instruction in machine embroidery techniques to give extra texture and dimension. (Small fee for fabric paint)

Requirements:

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt.

Sewing Machine in good working order, machine manual, tools and accessories

Pen and notebook, Pencil, eraser, sticky tape, black medium felt tipped marker

Large sheets of white paper – this needs to be large enough for a full size drawing of your quilt–the paper can be joined)

Pins – lots of straight pins

1 metre of non-iron Tear Away – available from the tutor

2 metres of Freezer Paper

1 metre of fusible web - e.g. Steam a Seam, Wonder Under, Vliesofix

Nylon thread - Wonder Invisible thread or monopoly recommended

Coloured thread to blend with background sunset colours – e.g. mauve, soft yellow etc

Threads, including machine embroidery threads if you have them, to blend with silhouette colours – e.g. dark grey, purple, black etc.

Machine needles, Size 60 and size 90 Top stitch needles

Quick unpick, Scissors –fabric and paper

Plastic paint palette or 6 small yogurt containers or similar

2 Foam brushes (2'' wide) and small paintbrush

2 large plastic garbage bags. Water jar and mop up rag

Portable hair dryer – if it looks like rain

8 weighted objects to act as weights to hold down drying fabric outside (Cutlery, stones)

Optional -A sheet of heavy plastic or vinyl with a very smooth surface or a sheet of plywood sealed with melamine or similar on one side. (size approx 1 metre by 70 cms)

Fabric -Background

2 metres of white homespun that has been washed in hot water to remove sizing.

Bring any other fabrics that reflect the colours and textures of the background in your sketch or photo. It may be that only the fabrics painted make up the background.

Fabric -Foreground

Choose dark fabrics to match your foreground details such as trees, buildings, piers, or other selected features. These fabrics will be used to form a silhouette so they must be related colour wise. E.g. dark grey through to dark mauve or black through to very dark blue. It may be that only one fabric is used. Consider the image you are reproducing to help with fabric choice.

There will be some suitable hand dyed fabrics and jars of fabric paint available for sale.

Gloria Loughman

loughman@inet.net.au www.glorialoughman.com

