

Playing on the Surface

Create an abstract design while improving your machine embroidery and appliqué skills. Choose stunning colour combinations and learn how to use 'easy to master' construction techniques. Move on to decorate the surface with a myriad of shapes, providing extra detail with machine embroidery. Based on the skills used to create 'Kimberley Mystique' the wall hangings produced in this workshop will definitely be 'one of a kind'

Requirements

Sewing machine in excellent working order, machine manual, tools and accessories.
Darning foot is essential and an open toed embroidery foot would be very useful.
Pen, Pencil, eraser, sticky tape, black medium felt tipped marker (e.g, Sharpie)
Large sheet of white paper – needs to be at least as big as proposed quilt size (can join)
Pins – lots of straight pins
2 metre of non-iron Tear – away (available from the tutor)
2 metres of Freezer paper
1 metre of fusible web - e.g. Steam a Seam, Wonder Under, Vliesofix
Nylon thread – Wonder Invisible thread or monopoly recommended
Neutral coloured thread to blend with background fabrics
Embroidery threads – for free machine embroidery and decorative appliqué (bring what you have and I am happy to share mine)
Machine needles size 60, and size 70 and topstitch machine needles size 90
Scissors (fabric and paper), quick unpick.
Rotary cutter, ruler and small cutting board.

Fabrics

Bring a range of fabrics that have a variation in pattern and value. A suggestion is to choose two or three colours that work well together and then select fabrics making sure you include some lights, mediums and darks. Make sure you include a variety of patterns and also some plainer fabrics.

(I will have some suitable hand dyed fabrics available for sale).

Any queries please contact me

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