

## Painting a Landscape in Fabric

**Workshop information** – Design your own landscape quilt, learning the key elements of design. Focal point, perspective and other basic design principles will be discussed then design your own wall hanging working from a photo, sketch or picture. Learn about exciting color combinations then move on to paint your own unique fabrics. Consider piecing options for different areas then using an overlay technique, construct your quilt. Embellish with machine embroidery and quilting for extra texture and dimension and look at various options for borders, quilting and bindings. This is a class where each everyone is challenged to produce their own design but is supported through each stage of the process.

### **Requirements:**

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot (compulsory) and open toed embroidery foot if possible.

Pen and notebook

Pencil (2B), eraser, sticky tape, black medium felt tipped marker

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board, optional small square (6 ½ or 4 ½ inches)

Pins – lots of straight pins

1-2 metre of non-iron Tear Away - available from the tutor

2 metres of Freezer Paper

Fusible web eg. Vliesofix, Steam a seam – 1/2 metre (roll up, don't fold)

Nylon thread – YLI Wonder Invisible thread (clear) or Monopoly recommended

Neutral coloured thread to blend with background fabrics

Machine embroidery threads – size 30 or 40, to match foreground fabrics.

Size 12 or 8 Perle cotton to match grass or foliage

Machine needles – size 60 microtex or universal, size 80 and size 90 topstitch needles

Scissors fabric and paper

Quick unpick

A set of coloured pencils that have a good range of colours

Colour wheel – available from an art supplies shop.

Two inch foam brush, a small paint brush (for painting on paper, not houses)

Large plastic water jar, 2 large plastic garbage bags

6 small plastic yoghurt containers

Rag, sponge or Chux for cleaning up, Apron

(optional – one metre of heavy vinyl or plastic table cloth with a smooth surface or a sheet of melamine coated thin board - needs to be about 60 cms X 100 cms)

Appliqué mat or sheets of baking paper

**Fabric****Background**

For hand painting fabric, bring 2 metres of white cotton fabric.

Also bring a range of fabrics that blend well together in the colours needed for the background. Furnishing fabrics, landscape prints (e.g. Fossil Fern), and hand-dyed fabrics work well together.

The important thing is for the fabrics to blend or overlap so that the colour graduations are quite subtle. Bring lots of smaller pieces rather than only a few fabrics.

**Foreground**

Choose fabrics to match your foreground details such as flowers, rocks, trunks or other abstract shapes

Batting and backing fabric – large enough for proposed quilt

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