

## Landscape Mosaic

Using small pieces of fabric, students will build up a landscape design that is both original and visually exciting. Focal point, perspective and other basic design principles will be discussed then students will design their own wall hanging working from a photo, sketch or picture.

Students will be guided through a process that involves the cutting, piecing and overlapping of small squares or diamonds to form a simple but effective landscape. The surface of the quilt can be decorated using machine appliqué and embroidery. Fabric painting techniques will be demonstrated and participants will be able to hand paint fabric for special areas E.g. sky, sea etc.

This workshop is suitable for new and experienced quilters, as the complexity of the design can be adapted to match the skills of each participant. For those less confident, patterns are available.

### **Requirements:**

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot. An open toed embroidery foot would also be very useful.

Pen and notebook

Pencil, eraser, sticky tape, black medium felt tipped marker (e.g. Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board, optional small square (6 ½ or 4 ½ inches)

Pins – lots of straight pins

1 metre of non-iron Tear Away - available from the tutor

2 metres of Freezer Paper

1/2 metre of fusible web - e.g. Steam a Seam, Wonder Under, Vliesofix

Nylon thread - Wonder Invisible thread or Monopoly are recommended

Neutral coloured thread to blend with background fabrics

Embroidery threads – size 30 or 40, to match foreground fabrics (only if you have them - students can borrow some of mine if needed)

Size 60 machine needles and size 90 top stitch needles

Scissors (both fabric and paper), Quick unpick

Two inch foam brush, a small paint brush (for painting on paper, not houses)

Large water jar, 2 large plastic garbage bags

4 small plastic yoghurt containers

Rag, sponge or Chux for cleaning up, Apron

A few heavy objects, like stones, cutlery etc, to weigh down fabric if windy.

Fabric paint will be provided for the class A set of 7 fabric paints will be available for purchase from the tutor for those who want to continue at home.

**Optional** –sheet of melamine coated thin board - needs to be about 60 cms X 100 cms)

**Fabric****Background**

For hand painting fabric, bring a metre of white homespun, prewashed in hot soapy water to remove dressing.

Bring a range of fabrics that blend well together in the colours needed for the background. Furnishing fabrics, landscape prints (e.g. Fossil Fern), and hand-dyed fabrics work well together.

The important thing is for the fabrics to blend or overlap so that the colour graduations are quite subtle. Bring lots of small pieces rather than only a few fabrics.

**Foreground**

Choose fabrics to match your foreground details such as flowers, rocks, trunks or other abstract shapes

Note - There will be a range of hand dyed fabrics available from the tutor.

If you would like further information or clarification please contact me.

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