

# Escape to the Rainforest.

Initially we will paint and sponge a background fabric then will appliqué a forest of vegetation on the surface. I will provide patterns for many of the trees and plants but of course you can bring photos and drawings of any vegetation you think will be suitable.

## Requirements

Please bring any favourite rainforest or other tree photos for inspiration.

Sewing machine in excellent working order, machine manual, tools and accessories.

Darning foot is essential and an open toed embroidery foot could be useful.

Lead pencils, eraser, pencil sharpener.

Pen and note book, sticky tape, black medium felt tipped marker

Large sheet of white paper – needs to be at least as big as proposed quilt size (can join)

Pins – lots of straight pins

1 metre of non-iron Tear – away (available from the tutor)

2 metres of Freezer paper

1 metre of fusible web – eg. Steam a Seam, Wonder-Under, Vliesofix

Neutral coloured thread to blend with background fabrics ie greens, brown, fawn etc

Embroidery threads – for free machine embroidery of foreground details (only if you have them)

Spare machine needles (top stitch 80's and 90's could be handy) scissors (fabric and paper), quick unpick.

Two inch foam brush, a small paint brush (for painting on paper, not houses)

Small sea sponge – available from the pharmacy or art shop

Large water jar, 2 large plastic garbage bags

4 small plastic yoghurt containers

Rag, sponge or Chux for cleaning up , Apron

A few heavy objects, like stones, cutlery etc, to weigh down fabric if windy.

**Optional** – a sheet of melamine coated thin board or similar - approx 60 x 100 cms

Camera, Hair dryer – if it looks like rain

## Fabric - Background

Bring 1metre of white cotton fabric to paint for your background. Also bring a range of fabrics that reflect the colours and textures of the rainforest. Batiks, furnishing fabrics, landscape prints (eg fossil Ferns) and hand-dyed fabrics work well.

## Fabric - Foreground

Choose fabrics to match foreground details such as, rocks, trunks, or water. Some of these will tend to have more noticeable texture or pattern than your background fabrics

**Note - There will be a small fee for the paint.**

There will be some fabric paint for sale if you want to keep painting at home. There will also be some hand dyed fabric for sale.

Any queries please contact me - Gloria Loughman

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