

# Drawing Nature in Thread

Capture the beauty of nature using easy to master free motion stitching techniques. Learn how to get the best stitch on your machine then have fun creating interesting textures and outlines. And this is all before lunch!!! In the afternoon, create a small wall hanging, featuring a simple background and luscious machine embroidery. All levels

## Requirements

Sewing machine in excellent working order, machine manual, tools and accessories.

Darning foot is essential and an open toed embroidery foot could be useful.

Pen and note book, pencil, eraser, white paper

## Pins

1 metre of non-iron Tear – away (available from the tutor)

1 metre of Freezer paper

1/2 metre of fusible web – eg. Steam a Seam, Wonder-Under, Vliesofix

A few reels of thread in various weights, including some 30 and 40 weight thread, some size 8 or 12 pearl thread, a reel of variegated cotton thread (eg. King Tut, Valdani Signature, etc)

Packet of Topstitch machine needles –size80 or 90

scissors (fabric and paper)

quick unpick.

Small paint brush

Plastic ice cream container lid

A sheet of plastic approx ½ metre wide (could be a large plastic garbage bag)

## Fabric

2 fat quarters of plain fabric or simple tone on tone or similar for samples.

½ metre of plain white cotton fabric (homespun)

## Landscape

There is an optional kit of hand painted and dyed fabrics for the small landscape. This can be purchased from the tutor. There is a choice of two scenes.

There may also be some sets of fabric paint available for sale.

Any queries please contact me

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